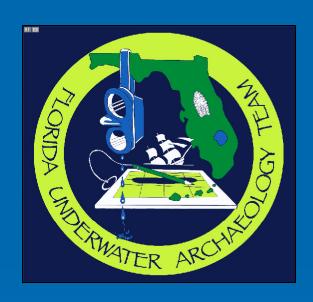


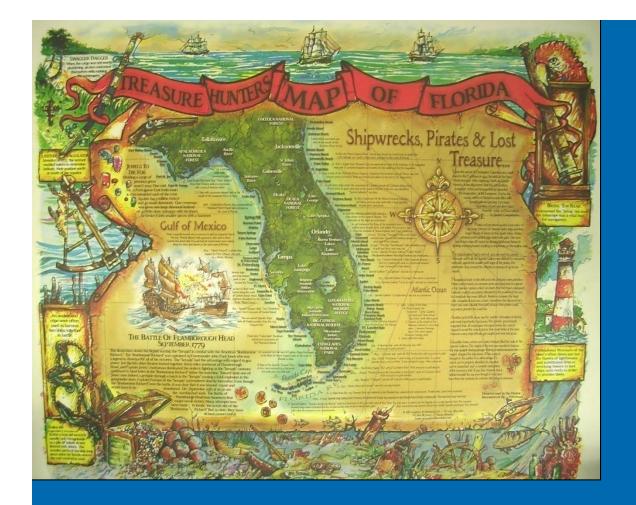
A program of the Florida Bureau of Archaeological Research

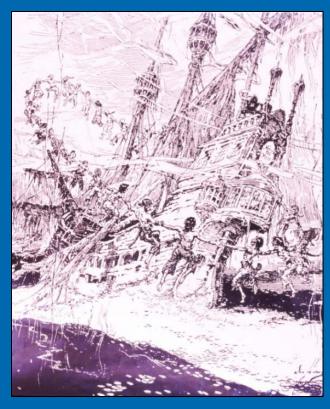












Spanish treasure and Pirate booty!!



"Museums in the Sea" Preserve Concept Goals

- Protect and preserve the resource.
- Educate the public about the importance of shipwrecks as part of the maritime past
- > Provide a means of education through recreation.
- Promote heritage tourism.



Biological Importance of Shipwrecks



artificial reefs
shelter for juveniles
substrate for
invertebrates





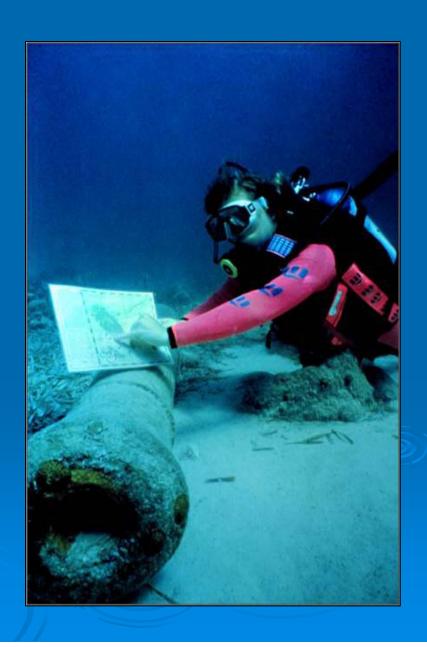






Preserve Process

- Nomination by public
- Inspection to meet criteria
- Historical research to verify identity
- Archaeological documentation
- Biological survey
- Public proposal
- Preparation of interpretive literature
- Placement of plaque and exhibit
- Nomination to National Register
- Cooperative local management and promotion



Community Support and Involvement







Local
Management
and
Protection

Ship paintings courtesy William Trotter

Shipweck Preserves



Urca Te Lima

Part of the ill-fated 1715 Spanish Plate Fleet wrecked off Florida's east coast, *Urca de Lima* became the state's first Underwater Archaeological Preserve in 1987

Georges Valentine

10 The Italian lumber bark Georges Valentine wrecked in 1904 offshore

of the House of Refuge near Stuart, scattering her cargo of mahogany lumber on the beach.

USS MASSACHUSETTS

The Spanish-American War-era battleship USS Massachusetts was scuttled for target practice in the emerald-green waters off



SS Tarpon

2 The merchant steamer SS Tarpon plied the Gulf Coast for over 30 years before she was lost in a gale off Panama City in 1937.





CITY OF HAWKINGVILLE



Lofthus

The wreck of the Norwegian bark

Lofthus, sunk during a storm in

1898 near Boynton Beach, was dynamited to salvage the valuable cargo of lumber.

SS Copenhagen

The steamship SS
Copenhagen, wrecked in 1900, rests in clear blue water off Pompano Beach and is home to a variety of marine life



Vamar

3 Admiral Richard Byrd used this steamer in his Antarctic expedition of 1928-30 and named her Eleanor Bolling in

honor of his mother; later sold and re-named Vamar, she sank off Port St. Joe in 1942 under mysterious circumstances.





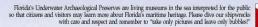
TELEMENT COOR



Florida's Underwater Archaeological Preserves are a program of the Division of Historical Resources. For more information please contact the Bureau of Archaeological Research at (850) 245-6444 or visit our website at www.flheritage.com.

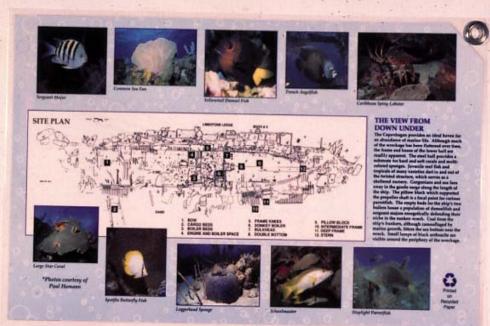
Design by Gelhardt Graphics • Image of USS Massachusetts courtesy of Glencoe Models, Inc. All other ship paintings courtesy of William Trotte

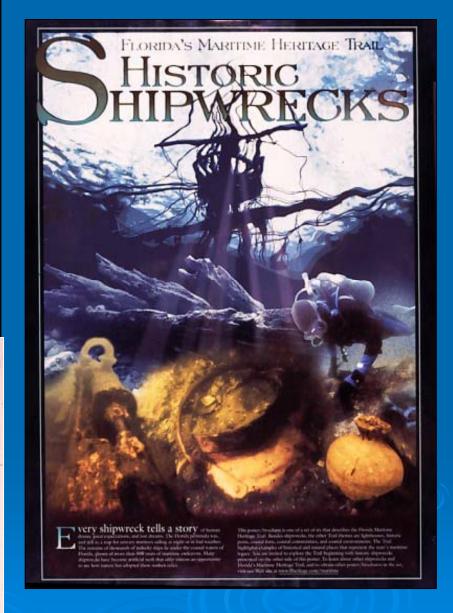














State Underwater Archaeological Preserve

Florida Heritage Site

Listed on NRHP



www.museumsinthesea.com

Partnering for Heritage Tourism & Preservation

























Take only photos, leave only bubbles!



